

art gallery

venue rental

urbangallery.ca

## **URBAN GALLERY PRESENTS**

## **SEX LOVE LIES**

Solo Exhibition by GRACE DAM

Thursday September 6, 2018 to Saturday September 29, 2018

<b>1. Sweet Dance</b> That dance in the deep layers of conscio	acrylic on canvas	40"h x 60"w (diptych) ontinues on long after its time.	\$2650
<b>2. Summer Rockies</b>	acrylic on canvas	<b>48"h x 36"w</b>	\$2000
The Rockies. This is heaven on earth, su	mmer or winter. My love for it only increase	s over the year.	
<b>3. Your Wish is My Desire</b>	acrylic on canvas	<b>48"h x 36"w</b>	\$1800
Happiness when shared, often magnified	d. This is how joy feels like, by what I have h	eard.	
<b>4. White Wash</b>	acrylic on canvas	<b>40"h x 40"w</b>	\$1800
White dominates here and tints other co	lours. There are white, black, red and yellow	. None is pure.	
<b>5. Yesterday of Tomorrow</b>	acrylic on canvas	<b>40"h x 30"w</b>	\$1500
Capturing the moments. The spark of yo	ur smile. The wrinkles around your eyes. Th	e day and the night.	
6. Pink & Red Pink is a pretty colour. Sandwiched betw	acrylic on canvas veen reds, it seems to change shade.	24"h x 36"w	\$1700
<b>7. Sunshine Jane</b>	acrylic on canvas	<b>48"h x 48"w</b>	\$2500
Fictitious Jane has the best fun. There is	no boundary, no sadness. Even rainy days	look bright and feel warm.	
8. Autumn Rockies	<b>acrylic on canvas</b>	<b>36"h x 48"w</b>	\$1800
For the series of abstract landscape of the	ne Canadian Rockies region. Canada, I do lo	ove you!	
<b>9. Dream Girl #1</b> Was it her face that was imprinted in the It was the dream girl. One of those that e	<b>oil on canvas</b> consciousness, or the eyes? Maybe it was exist in the imagination only.	<b>48"h x 36"w</b> the hair. It was the way she looked.	\$2700
	<b>oil on canvas</b> eries. How is time recorded if memory is all a and from different perspectives. No one bu of the language that is felt, not spoken.		\$2700
<b>11. The Nose Ring</b> The subtle mark of a modern beauty. Even surround the nose ring. As a painter, I see	<b>oil on canvas</b> erything about her is enigmatic, large eyes, e mostly the nose ring.	<b>36"h x 30"w</b> pale skin, red lips and dark cloak	\$2500
<b>12. The Paper</b> Second in the series of Silent/body lange Words cannot describe hurt but they car	<b>oil on canvas</b> Jage. Pain and anguish, felt by a man. Nam I be the cause.	48"h x 48"w eless and alone.	\$3600
<b>13. French Lover</b>	<b>oil on canvas</b>	24"h x 36"w	\$1500
The iconic. The sweet indulgence. How	wonderful to be embraced by you, my darlir	Ig French lover.	
	<b>oil on canvas</b> Inguage. Ambiguity. In this canvas two pers s fleeting yet here it is distilled. No words a		\$4500
<b>15. Precocious Boy</b>	<b>oil on canvas</b> sitance in the gaze. Children are the future.	<b>48"h x 40"w</b>	<b>\$3500</b>
Childhood. The curiosity and fleeting her		The blossoming of wisdom, the wondermer	t of life.
<b>16. No Strings Attached</b>	acrylic on canvas	<b>36"h x 48"w</b>	\$1200
The forms here are flat but they are roun	d so our brain believes they might roll off sc	mewhere. Where, is the big question.	

--URBAN GALLERY does not take a commission on the sale of the artworks--

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